Permit #F00141287

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141287 **Type of Permit:** FILMING **Release Date:** 09/04/2018

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA, 1320/3M
UNIVERSAL CITY, California 91608

Production Title BROOKLYN NINE-NINE

Type of Production TV Sitcom

Producer Matthew Nodella

Director Jen Arnold

1st AD Tony Nahar

Production Manager Richard Prince

FilmL.A. Coordinator Brian Palmert

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Assistant Christian Krieger
Primary Phone Mobile - 310-729-2438
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$2,550.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$2,000.00
LAUSD USE FILMING REGULAR FEE	$14,000.00
LAUSD USE FILMING OVERTIME FEE	$840.00
LAUSD STANDARD CUSTODIAL FEES	$2,450.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$768.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LAUSD USE PARKING OVERNIGHT	$1,000.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $26,458.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00141287	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	
Production Title	BROOKLYN NINE-NINE		

Location Address 17000 Haynes St, Los Angeles, CA, 91406

Location Name BIRMINGHAM SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 9/4/2018 - 9/4/2018 06:00 - 19:00 1 day

Film Dates 9/5/2018 - 9/6/2018 04:00 - 22:00 2 days

Strike Dates 9/7/2018 - 9/7/2018 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached document 62281 Lake Balboa Overflow Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	200
Catering Truck	2
Condors	2
Generator	3
Honey Wagons	1
Portable restrooms	3
Scissor Lifts	3
Semi Trucks	2
Stakebed Trucks	7

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	100
FilmL.A. Monitor (s)	1
LA City UFSO assigned	1
Rec & Park Monitor required	1

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Trailers	7
Vans	7

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Filming scenes in Old Gymnasium on south side of school campus; Set dressing includes: posters, signs, tables/chairs, food/beverage refreshments, dance floor, lighting, dj set up, photo booth, gym equipment; Rigging lights to overhead beams in gymnasium (clamps with protection between clamp and beam); Scissor lifts in gym;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** C6

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lolita Magallon
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note
1 FILMLA MONITOR REQUIRED ON 9/5 FROM 0300HRS TO 2200HRS
1 FILMLA MONITOR REQUIRED ON 9/6 FROM 0300HRS TO 2200HRS

Coordinator Note
1 UFSO REQUIRED ON 9/5 FROM 0600HRS TO 2000HRS - WHILE SCHOOL IS ACTIVE AND EXTRAS ARE PRESENT - PER INSPECTOR OWENS
1 UFSO REQUIRED ON 9/6 FROM 0600HRS TO 2000HRS - WHILE SCHOOL IS ACTIVE AND EXTRAS ARE PRESENT - PER INSPECTOR OWENS

Coordinator Note
REC&PARK MONITOR NOTES:
LAKE BALBOA OVERFLOW LOT
DATES: 09/05/18 - 09/06/18
TIME: 5:00 AM - 10:00 PM 2 MONITORS (4 SHIFTS)
(Monitor will be present for the first two hours and the last two hours of each day.)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Parking Notes

Requesting extras parking at Lake Balboa Overflow Parking Lot (6300 Balboa Blvd, Van Nuys, CA 91406) - 9/5 and 9/6 - 5am to 10pm
LA Rec and Parks Reference # 62281
100 Cars

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA OVERFLOW LOT

- **Ok to Crew Park 100 vehicles at Lake Balboa Overflow Lot on 09/05/18-09/06/18.**
- Monitor will be present for the first two hours and last two hours to make sure company complies with park guidelines**.**
- No heavy vehicles are approved to park at Lake Balboa Overflow Lot, if overflow lot starts to become a base camp. A park film monitor will be assigned.
- **No equipment allowed on site.**
- **No generator allowed on site.**
- **No filming allowed on site.**
- **No catering allowed on site.**
- **May not stack or double park in the parking lots.**
- No blocking or restricting access into the parking lots.
- Company must maintain a thoroughfare at all times in the parking lots.
- Company must maintain an emergency access lane at all times in the parking lot.
- Guards and PA's may not close, block, or restrict access into the parking lots at any time.
- Park patrons and city vehicles must be allowed to drive through parking lots at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141287 UNIVERSAL TELEVISION LLC
"BROOKLYN NINE-NINE"
LAKE BALBOA OVERFLOW PARKING LOT

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